FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055146 **Type of Permit:** FILMING **Release Date:** 08/17/2012

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION CSI NEW YORK

Contact Phone No. 1 818-655-5092
Contact Phone No. 2
Fax 818-655-8219
Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604

Production Title CSI:NY SEASON 9

Type of Production TV Drama

Producer Vikki Williams

Director Vikki Williams

1st AD Bruce Humphrey

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Mona Nash
Primary Phone Mobile - 818-415-8383
Secondary Phone Office - 818-655-5109

Fees

Posting 300	$138.00
Posting 600	$690.00
Posting 1800	$414.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$135.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $3,714.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00055146	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address W 6th St., S Pacific Av - S Mesa St, Los Angeles, CA, 90731

Location Type Sidewalk

Prep Dates 8/19/2012 - 8/19/2012 09:00 - 17:00 1 day

Film Dates 8/20/2012 - 8/20/2012 05:00 - 14:00 1 day

Strike Dates 8/20/2012 - 8/20/2012 14:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire, brandishing wepaons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf
CBS.CSINY.55146.6thAltPlus1.pdf
CBS.CSINY.55146.6thFull.pdf
San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	120
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Picture vehicles	15
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on

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Summary Information — Location

Permit Number	F00055146	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Foot chase on street through wind chime vendor and crossing street in front of street car; FilmLA monitor required 8/20 0400-1400 hrs (to follow between W 6th St., S Pacific Av - S Mesa St and 376 W 6th St);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT	Krisi Bosnich
FILMLA. CLOSURES	Jodi Strong-Approver
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note Equipment vehicles may park on one side of street only (except for within BPW-approved full closure areas)

Parking

Base Camp
Location Type : Other Location
PORTS O' CALL, SAN PEDRO, CA, 90731

Crew Parking
Location Type : Other Location
PORTS O' CALL, SAN PEDRO, CA, 90731

Parking Notes
Base camp: Ports O' Call triangular lot behind Utro's
Cast/Crew: Ports O' Call overflow lot

Lunch trucks arriving after 6pm on Sunday, 8/19; Security posted by production company.
Permittee must leave 20 parking spaces available at the northern most end of the POC Overflow lot for the LA Maritime Museum.
Approved by K.Bosnich/Wharfinger Division 310-732-3810
Jurisdiction of LA Port Police 310-732-3500

Posting "No Parking" signs N/S W 6TH ST., NELSON ST - 420 W 6TH ST

Approximate Footage 301 - 600 **Log Number** 40718

Date(s) 8/19/2012 to 8/19/2012 **Time(s)** 09:00 to 15:00

Posting "No Parking" signs B/S W 6TH ST., NELSON ST - S PACIFIC AV

Approximate Footage 1501 - 1800 **Log Number** 40720

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S MESA ST., W 6TH ST - W 7TH ST

Approximate Footage 301 - 600 **Log Number** 40720

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S MESA ST., W 6TH ST - W 5TH ST

Approximate Footage 0 - 300 **Log Number** 40720

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Summary Information — Location

Permit Number	F00055146	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S NELSON ST., W 6TH ST - W 5TH ST

Approximate Footage 301 - 600 **Log Number** 40720

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF W 6TH ST., S PACIFIC AV - S MESA ST

Approximate Footage 0 - 300

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 05:00 to 14:00

Lane / Full Closure ALTERNATING N/S CURB PLUS ADJ LANE & S/S CURB PLUS ADJ LANE ON W 6TH ST., NELSON ST - S MESA ST

Approximate Footage 0 - 300

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 05:00 to 17:00

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Summary Information — Location

Permit Number F00055146
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 9

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Address 376 W 6th St, Los Angeles, CA, 90731

Location Type Restaurant

Prep Dates 8/19/2012 - 8/19/2012 09:00 - 17:00 1 day

Film Dates 8/20/2012 - 8/20/2012 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire, brandishing wepaons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Generator	2
Picture vehicles	15
Portable restrooms	1
Scissor Lifts	2
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Wetdown; Foot chase beginning in restaurant & continuing onto street; Juggler with knives on the sidewalk & in curb lane; FilmLA monitor #1 required 8/20 0400-1300 hrs & monitor #2 required 1200-2200 hrs (to follow between W 6th St., S Pacific Av - S Mesa St and 376 W 6th St);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — PORTS O' CALL, SAN PEDRO, CA, 90731
Crew Parking Location Type : Other Location — PORTS O' CALL, SAN PEDRO, CA, 90731

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055146	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Parking Notes
Base camp: Ports O' Call triangular lot behind Utro's
Cast/Crew: Ports O' Call overflow lot

Lunch trucks arriving after 6pm on Sunday, 8/19; Security posted by production company.
Permittee must leave 20 parking spaces available at the northern most end of the POC Overflow lot for the LA Maritime Museum.
Approved by K.Bosnich/Wharfinger Division 310-732-3810
Jurisdiction of LA Port Police 310-732-3500

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055146	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 324 W 10th St, San Pedro, CA, 90731

Location Type Private Residence

Prep Dates 8/20/2012 - 8/20/2012 07:00 - 14:00 1 day

Film Dates 8/20/2012 - 8/20/2012 14:00 - 22:00 1 day

Strike Dates 8/21/2012 - 8/21/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Picture vehicles	15
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Other Location
PORTS O' CALL, SAN PEDRO, CA, 90731

Crew Parking
Location Type : Other Location
PORTS O' CALL, SAN PEDRO, CA, 90731

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055146	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Parking Notes
Base camp: Ports O' Call triangular lot behind Utro's
Cast/Crew: Ports O' Call overflow lot

Lunch trucks arriving after 6pm on Sunday, 8/19; Security posted by production company.
Permittee must leave 20 parking spaces available at the northern most end of the POC Overflow lot for the LA Maritime Museum.
Approved by K.Bosnich/Wharfinger Division 310-732-3810
Jurisdiction of LA Port Police 310-732-3500

Posting "No Parking" signs W/S CENTRE ST., W 9TH ST - W 11TH ST

Approximate Footage 301 - 600 **Log Number** 40725

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S W 10TH ST., CENTRE ST - 250' WEST

Approximate Footage 301 - 600 **Log Number** 40725

Date(s) 8/20/2012 to 8/20/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S W 10TH ST., S CENTRE ST. - 150' WEST

Approximate Footage 0 - 300 **Log Number** 40731

Date(s) 8/21/2012 to 8/21/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00055146
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 9

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Address Alley North of Ventura Blvd., Colfax Av - Radford Av, Los Angeles, CA, 91604

Location Type Alley

Film Dates 8/17/2012 - 8/17/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	25

Personnel on Location

Type	Quantity
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming on certified stage; Background cars drive-up and away, drive-by in alley; Extras in alley; Picture cars exiting/entering 4024 Radford Av;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp Location Type : Other Location	CBS -RADFORD STUDIOS 4024 Radford Ave, Studio City, CA, 91604	**Crew Parking** Location Type : Other Location	CBS -RADFORD STUDIOS 4024 Radford Ave, Studio City, CA, 91604

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00055146

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00055146

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

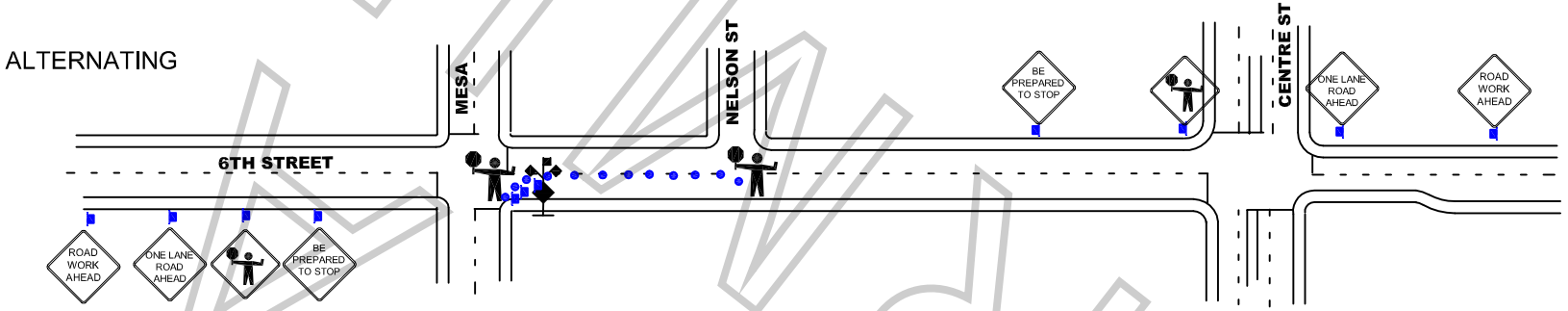
11. A Harbor Engineer's Permit is required before altering Port Property

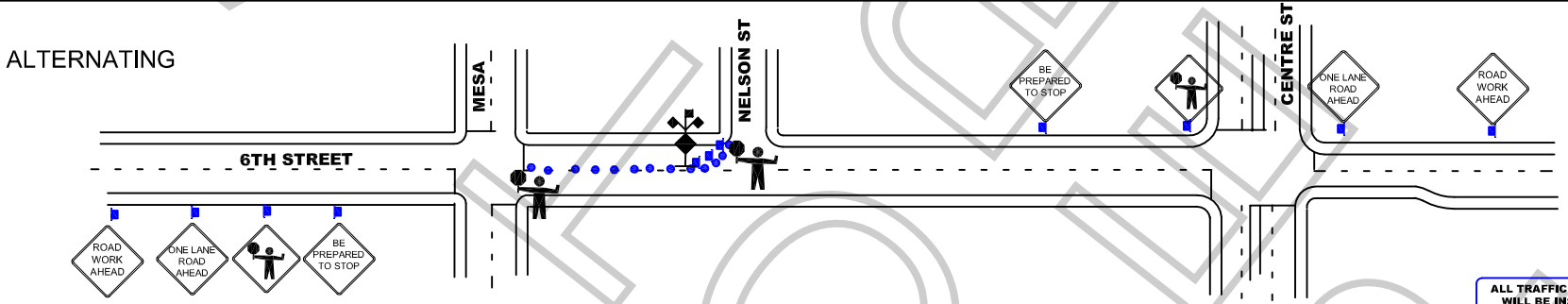
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00055146

FILM L.A.:
NAOMI KAJIYAMA





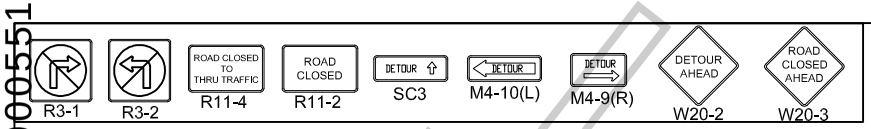
ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

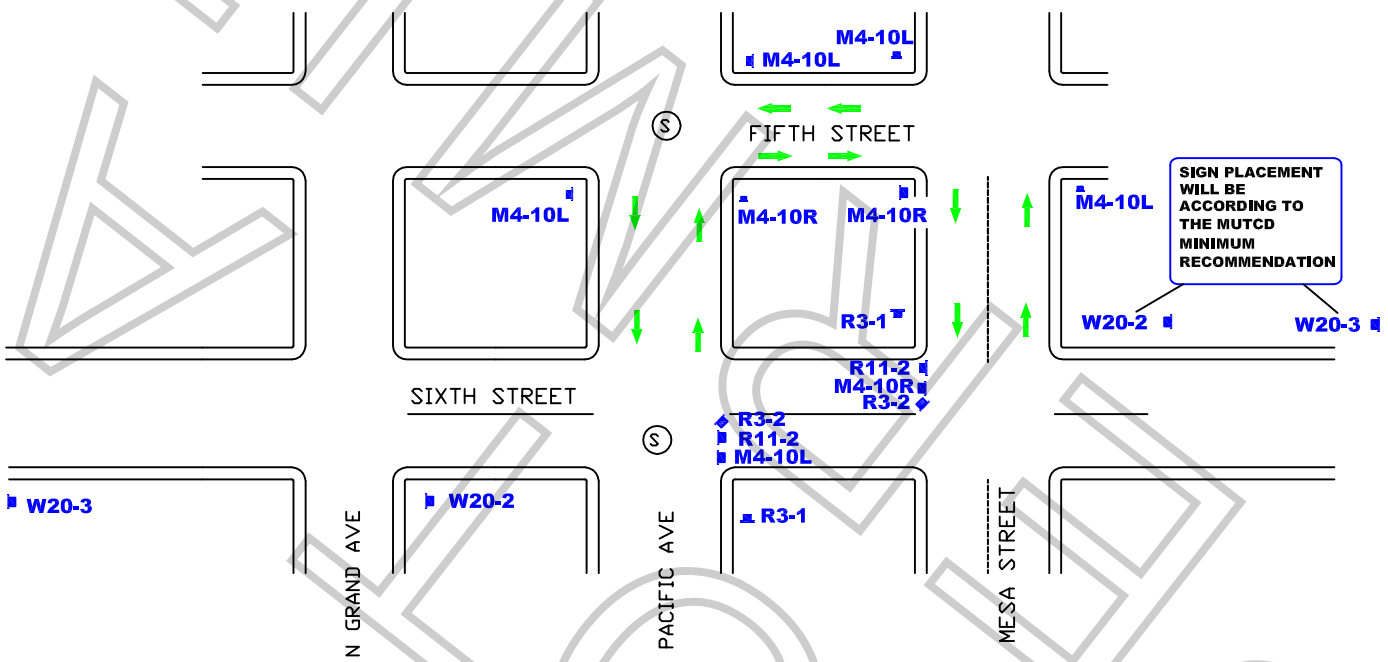
1. **DATE/TIME: 8-20-12 FROM 05:00 HOURS TO 17:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: CBS PRODUCTIONS "CSI NEW YORK"	PROJECT LOCATION: 6TH STREET FROM MESA TO NELSON ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: TIM HILLMAN MOBILE #: 213.712.1637	REV#	DATE	REVISION DESCRIPTION

Permit #F00055146



FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-20-12 FROM 05:00 HOURS TO 14:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: JIM MORRIS Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: CBS PRODUCTIONS "CSI NEW YORK"	PROJECT LOCATION: MESA STREET FROM 6TH STREET TO 7TH ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: TIM HILLMAN MOBILE #: 213.712.1637	REV# / DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT